

# Alfred Schnittke Requiem



Price:65,00 PLN

### Glossary description

composers	Schnittke, Alfred
performers	Choir of the Music Department of Rzeszów University , Korybalska, Monika , Kuk, Agnieszka , Maroszek, Olga , Oleś-Blacha, Katarzyna , Stasiowska-Chrobak, Bożena , Sutowicz, Dominik , The Instrumental Ensemble of the Artur Malawski Philharmonic in Rzeszów

#### Product description

The tradition of composing a funeral mass goes back to the times of the Late Middle Ages, yet its artistic excellence was reached by later generations of composers. At the beginning, **Alfred Schnittke** wanted to write a small instrumental Requiem, which was supposed to be one of the movements of the Piano Quintet. However, he eventually rejected the idea and composed a 14-movement *Requiem*. The piece is very expressive, plenty of dramatic contrasts. The instrumental parts of electric guitars or a percussion set referring to polystylistic interests of the composer constitute a surprising element.

In turn, *Three Religious Songs* composed in the same style refer to the Orthodox music, introducing the atmosphere of contemplative reflection and prayer pensiveness.

## CD DUX 1407Total time: [46:22]

#### Alfred Schnittke

Requiem for soloists, mixed choir and instrumental ensemble (1974-1975)

1. Requiem [04:19]

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2. Kyrie [02:24]
3. Dies irae [01:12]
4. Tuba mirum [03:58]
5. Rex tremendae [01:07]
6. Recordare [02:48]
7. Lacrimosa [03:15]
8. Domine Jesu _[01:25]
9. Hostias [01:22]
10. Sanctus [04:43]
11. Benedictus [02:32]
12. Agnus Dei [03:07]
13. Credo [04:05]
14. Requiem [04:28]

## Alfred Schnittke

Three Sacred Hymns for mixed choir (1984)

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15. Moderato [01:23]

16. Pesante [01:09]

17. Largo [03:02]

#### Performers:

Choir of the Music Department of Rzeszów University Monika Korybalska /soprano/ Agnieszka Kuk /soprano/ Olga Maroszek /alto/ Katarzyna Oleś-Blacha /soprano/ Bożena Stasiowska-Chrobak /conductor/ Dominik Sutowicz /tenore/

The Instrumental Ensemble of the Artur Malawski Philharmonic in Rzeszów /ensamble/

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