

Wojciech Kilar Missa Pro Pace



Price:65,00 PLN

Glossary description

Releases Year	2017
composers	Kilar, Wojciech
performers	Błaszczyk, Mirosław Jacek , Brożek, Paweł , Chór Opery i Filharmonii Podlaskiej w Białymstoku , Orkiestra Opery i Filharmonii Podlaskiej w Białymstoku , Siwek, Rafał , Walewska, Małgorzata , Woś, Joanna

Product description

Missa Pro Pace by **Wojciech Kilar**, composed in 2000 on the centenary of the National Philharmonic, is soaked with the spirit of the medieval church music – the prevailing moods are meditation, contemplation and prayer concentration. At the forefront there are singing and liturgical text, completed with a modest set of simple means of the compositional technique, which is used in order to obtain conscious archaization.

The mass was built in the traditional manner, it includes five parts: *Kyrie*, *Gloria*, *Credo*, *Sanctus* and *Agnus Dei*, preceded with the organ Introitus, while the climax of the musical course of the work falls on the final fragment of the last link – *Dona nobis pacem*. In Kilar's composition, *Credo* and *Sanctus*, which usually dominate the whole cycle, are moments of silence and pensiveness.

CD DUX 1413 Total time: [67:33]

Wojciech Kilar

Missa Pro Pace (2000)

1. Kyrie
[14:01]

2. Gloria
[8:00]



3. Credo
[17:43]

4. Sanctus
[8:09]

5. Agnus Dei
[19:41]

Performers:

Mirosław Jacek Błaszczyk /conductor/
Paweł Brożek /tenore/
Chór Opery i Filharmonii Podlaskiej w Białymstoku
Orkiestra Opery i Filharmonii Podlaskiej w Białymstoku
Rafał Siwek /bass/
Małgorzata Walewska /mezzosoprano /
Joanna Woś /soprano/