

# The Best of The Podlasie Opera and Philharmonic in Białystok



Price: 57,00 PLN

## Glossary description

composers	Bizet, Georges , Czajkowski, Piotr , Dukas, Paul , Liszt, Franz , Saint-Saëns, Camille , Tansman, Alexander
performers	Jakowicz, Kuba , Malicki, Waldemar

## Product description

CD DUX 0830 Total time: []

Georges Bizet

*Carm 1 Suita orkiestrowa.*

1. Les Toréadors (Suita orkiestrowa nr 1, cz. I / Orchestral Suite No.1, part I)  
[2:02]

2. La Aragonaise (Suita orkiestrowa nr 1, cz. III / Orchestral Suite No.1, part III)  
[2:20]

3. Intermezzo (Suita orkiestrowa nr 1, cz. IV / Orchestral Suite No.1, part IV)  
[3:09]

4. Seguedille (Suita orkiestrowa nr 1, cz. V /Orchestral Suite No.1, part V)  
[1:58]

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5. Les dragons d'Alcala (Suita orkiestrowa nr 1, cz. VI /Orchestral Suite No.1, part VI)  
[1:44]

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Georges Bizet

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*Carm 2 Suita orkiestrowa.*

6. Danse Boheme (Suita orkiestrowa nr 2, cz. VI /Orchestral Suite No.2, part VI)  
[4:39]

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Piotr Czajkowski

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*II Suita Koncertowa op. 53*

7. II. Valse  
[5:53]

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8. III. Scherzo burlesque  
[5:28]

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Paul Dukas

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*Scherzo symfoniczne Uczeń czarnoksiężnika*

9. Scherzo symfoniczne „Uczeń czarnoksiężnika” / “The Sorcerer’s Apprentice”, Symphonic Poem  
[11:34]

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Camille Saint-Saëns

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*III koncert skrzypcowy h-moll op. 61*

10. III Koncert skrzypcowy h-moll op. 61, cz. II / Violin Concerto No.3 in B minor Op.61, part II: Andantino quasi allegretto  
[8:40]

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Franz Liszt

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*Taniec Śmierci. Parfraz „Dies irae” na fortepian i orkiestrę.*

11. Taniec Śmierci. Parfraz „Dies irae” na fortepian i orkiestrę / Dance of Death (Totentanz) Paraphrase on “Dies Irae” for Piano and Orchestra  
[16:42]

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Alexander Tansman

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*Mazurek nr 2 (1932)*

12. Variations sur un theme de Frescobaldi / Andante cantabile – Allegro con moto – Largo – Lento – Andantino grazioso – Allegro risoluto – Andante cantabile  
[14:30]

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CD DUX 0831 Total time: []

Zygmunt Stojowski

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*Suite for Orchestra in E-flat major Op. 9*

1. I. Theme varié  
[11:02]

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2. II. Intermede polonaise  
[5:15]

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3. III. Reverie et Cracovienne  
[8:01]

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Alexander Tansman

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*Cinq Pièces pour Violln avec accompagnement de Piano ou de petit orchestre.*

4. I. Toccata  
[2:48]

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5. II. Chanson et Boîte a Musique  
[2:32]

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6. III. Mouvement perpétuel  
[1:44]

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7. IV. Aria  
[2:38]

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8. V. Basso ostinato  
[1:47]

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Alexander Tansman

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*Suite Baroque pour orchestre de chambre (1958)*

9. I. Entrée  
[3:16]

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10. II. Sarabande  
[3:07]

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11. III. Divertissement  
[1:30]

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12. IV. Aria  
[2:10]

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13. V. Rigaudon  
[1:56]

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Mieczysław Karłowicz

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*"Eternal Songs" Op. 10, Symphonic Poem*

14. I. Pieśń o wiekuistej tęsknocie /The Song of Eternal Longing  
[11:13]

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15. II. Pieśń o miłości i o śmierci /The Song of Love and Death  
[10:58]

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16. III. Pieśń o wszechbycie /The Song of Eternity  
[5:33]

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**Performers:**

Kuba Jakowicz /violin/  
Waldemar Malicki /piano/