

Per Due Donne



Price: 57,00 PLN

Glossary description

Releases Year	2017
composers	Bellini, Vincenzo , Delibes, Léo , Donizetti, Gaetano , Mozart, Wolfgang Amadeus , Rossini, Gioacchino , Strauss, Richard Georg
performers	Korybalska, Monika , Oleś-Blacha, Katarzyna , Orkiestra Opery Krakowskiej , Tokarczyk, Tomasz

Product description

The history of musical theatre can be written in many ways. One of them is a perspective of duos, which often constitutes nodal moments in the work's drama. A duo brings either a combination of two elements into one harmonious whole or a collision of opposing forces; as we know, the opposites passionately attract themselves. Such a story is sung by two great artists: **Katarzyna Oleś-Blacha** and **Monika Korybalska**. The soprano and mezzosoprano are in a particular relationship that arises between a master, academic teacher and a young student of vocal art. The perfect agreement between the vocalists can be heard in each episode of the musical performance, which fluently switches between dramatic and funny moods.

CD DUX 1351 Total time: [71:09]

Wolfgang Amadeus Mozart

Idomeneo, re di Creta, KV 366 / Act 3

1. Wolfgang Amadeus Mozart (1756–1791) Idomeneo: S'io non moro a questi accenti
[3:03]

Martha Act II

2. Friedrich von Flotow (1812–1883) Martha: Teure Lady... Von den edlen Kavalieren
[5:53]

Léo Delibes

Lakmé Act I

3. Léo Delibes (1836–1891) Lakmé: Viens Mallika... Sous le dôme épais
[6:01]

Gaetano Donizetti

Lucia di Lammermoor Act I

4. Gaetano Donizetti (1797–1848) Lucia di Lammermoor: Regnava nel silenzio
[9:10]

Richard Georg Strauss

Ariadne auf Naxos

5. Richard Strauss (1864–1949) Ariadne auf Naxos: Sie hält ihn für den Todesgott
[9:15]

Wolfgang Amadeus Mozart

Le nozze di Figaro, K. 492 Act II

6. Wolfgang Amadeus Mozart (1756–1791) Le nozze di Figaro: Aprite, presto aprite
[1:21]

Il crociato in Egitto, Act II

7. Giacomo Meyerbeer (1791–1864) Il crociato in Egitto: Il tenero affetto
[3:01]

Wolfgang Amadeus Mozart

Le nozze di Figaro, K. 492 Act II

8. Wolfgang Amadeus Mozart (1756–1791) Le nozze di Figaro: Voi che sapete
[3:00]

Vincenzo Bellini

Norma Act II

9. Vincenzo Bellini (1801–1835) Norma: Deh! Con te li prendi... Mira, o Norma
[10:24]

Gioacchino Rossini

Tancredi

10. Gioacchino Rossini (1792–1868) Tancredi: Fiero incontro... Lasciami, non t'ascolto
[10:26]

Gaetano Donizetti

Anna Bolena: Act II

11. Gaetano Donizetti (1797–1848) Anna Bolena: Sul suo capo aggravi un Dio
[9:34]

Performers:

Monika Korybalska /mezzosoprano /

Katarzyna Oleś-Błacha /soprano/

Orkiestra Opery Krakowskiej

Tomasz Tokarczyk /conductor/