

## PĘKIEL • OPERA OMNIA • OCTAVA ENSEMBLE



Price: 77,00 PLN

### Glossary description

Releases Year	2017
composers	Pękiel, Bartłomiej
performers	OCTAVA ensemble

### Product description

CD DUX 1454 Total time: [78:49]

Bartłomiej Pękiel

*Missa Brevis*

1. Kyrie  
[2:35]

2. Gloria  
[5:29]

3. Credo  
[10:40]



4. Sanctus  
[3:52]

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5. Agnus Dei  
[3:29]

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Bartłomiej Pękiel

*Missa Secunda*

6. Kyrie  
[2:58]

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7. Gloria  
[4:24]

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8. Credo  
[8:32]

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9. Sanctus  
[4:00]

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10. Agnus Dei  
[4:05]

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Bartłomiej Pękiel

*Missa Paschalis*

11. Kyrie  
[2:08]

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12. Gloria  
[3:40]

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13. Credo  
[7:09]

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14. Sanctus  
[1:58]

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15. Agnus Dei



[2:48]

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Bartłomiej Pękiel

*Patrem Rotulatum*

16. Patrem Rotulatum  
[7:28]

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Bartłomiej Pękiel

*Canones a 6*

17. Canones a 6  
[3:35]

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CD DUX 1455 Total time: [79:45]

Bartłomiej Pękiel

*Missa a 4*

1. Kyrie  
[3:01]

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2. Gloria  
[4:51]

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3. Credo  
[7:51]

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4. Sanctus  
[4:14]

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5. Agnus Dei  
[3:42]

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Bartłomiej Pękiel

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*Missa Pulcherrima*

6. Kyrie  
[4:05]

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7. Gloria  
[4:57]

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8. Credo  
[8:59]

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9. Sanctus  
[4:49]

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10. Agnus Dei  
[4:22]

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Bartłomiej Pękiel

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*Patrem na rotuly*

11. Patrem na rotuly  
[6:10]

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Bartłomiej Pękiel

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*I. Missa senza le cerimonie*

12. Kyrie  
[1:06]

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13. Gloria  
[1:21]

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14. Credo  
[2:21]

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15. Sanctus



[2:36]

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16. Agnus Dei  
[2:09]

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Bartłomiej Pękiel

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*II. Missa senza le cerimonie*

17. Kyrie  
[0:59]

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18. Gloria  
[1:49]

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19. Credo  
[3:45]

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20. Sanctus  
[3:41]

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21. Agnus Dei  
[1:39]

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Bartłomiej Pękiel

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*Fuga*

22. Fuga  
[1:15]

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CD DUX 1456 Total time: [78:38]

Bartłomiej Pękiel

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*Assumpta est Maria*

1. Assumpta est Maria



[3:02]

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Bartłomiej Pękiel

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*Ave Maria*

2. Ave Maria

[3:45]

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Bartłomiej Pękiel

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*Nativitas (Conceptio) tua*

3. Nativitas (Conceptio) tua

[3:51]

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Bartłomiej Pękiel

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*O adoranda Trinitas*

4. O adoranda Trinitas

[2:39]

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Bartłomiej Pękiel

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*Sub Tuum praesidium*

5. Sub tuum praesidium

[3:31]

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Bartłomiej Pękiel

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*Dum complerentur*

6. Dum complerentur

[2:07]

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Bartłomiej Pękiel

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*Magnum nomen Domini*

7. Magnum Nomen Domini  
[1:28]

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Bartłomiej Pękiel

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*Resonet in laudibus*

8. Resonet in laudibus  
[1:36]

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Bartłomiej Pękiel

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*Salvator orbis*

9. Salvator orbis  
[3:13]

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Bartłomiej Pękiel

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*Audtite mortales*

10. Audtite mortales  
[13:26]

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Bartłomiej Pękiel

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*Dulcis amor Jesu*

11. Dulcis amor Jesu  
[7:58]

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Bartłomiej Pękiel

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*Missa Concertata La Lombardesca*

12. Kyrie  
[3:07]

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13. Gloria  
[5:07]

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14. Credo  
[9:45]

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15. Sanctus  
[3:20]

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16. Agnus Dei  
[2:18]

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Bartłomiej Pękiel

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*Missa a 14*

17. Kyrie  
[3:49]

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18. Gloria  
[4:34]

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**In the recordings took part.**

Sopranos: Alicja Ciesielczuk, Katarzyna Guran, Agnieszka Kałużna, Anna Magiera, Sylwia Olszyńska, Sonia Warzyńska, Marta Zagata-Bugajska.

Altos: Małgorzata Langer-Król, Mira Szary, Joanna Świąszek

Countertenors: Łukasz Dulewicz.

Tenors: Bartłomiej Chorąży, Zygmunt Magiera, Marek Opaska, Mateusz Prendota

Basses: Jerzy Butryn, Dawid Biwo, Bartłomiej Pollak, Marcin Wróbel.

Polish Orchestra of The Eighteenth Century.

Organ: Michał Białko, Aleksander Mocek, Andrzej Zawisza.

Music collaboration, conductor: Tomasz Ślusarczyk.

Artistic director, conductor: Zygmunt Magiera.