

# Laudi Spirituali Cappella Del Sacro Monte.



Price: 57,00 PLN

## Glossary description

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| Releases Year | 2017  |
| composers     | Anonim (Orazio Michi dell'Arpa ?), , Anonim (Rzym, koniec XVIII w.), , Anonim (Rzym, początek XVII w. ), , Anonim (Rzym, XVI w.), , De Langa, Francisco Soto , Praetorius, Michael , Santoro, Fabio Sebastiano , Zeidler, Józef |
| performers    | Cappella Del Sacro Monte  |

## Product description

One of the unusually interesting concerts of the **11th Oratorio Music Festival MUSICA SACROMONTANA** in 2016 was dedicated to **Laudi Spirituali**, i.e. St. Philip's spiritual hymns, discovered during the works of the Holy Mountain Music Lovers' Association in the library of the Santa Maria in Vallicella church in Rome. On the one hand, these Renaissance music gems present the figure and spirituality of the founder of the Congregation of the Oratory of Saint Philip Neri, on the other hand, they are a fascinating testimony of the musical culture of their times.

Laude belong to the oldest repertoire of songs in the Italian language - St. Francis of Assisi is considered as the creator of the genre. During three centuries, which have elapsed since the times of St. Francis to the late Renaissance, the genre developed and slightly transformed - it was the favourite music of Philip Neri and it was created for him by often outstanding, highly educated composers - however, laude still remained joyful, relatively simple in their form songs of pious nature, close to the urban folklore. They are characterised by a certain simplicity, which seems to fit into the place of prayer and my intention, which was only to encourage the devotion, wrote one of the greatest creators of the genre, Giovanni Animuccia.

CD DUX 1406 Total time: [40:59]

Anonim (Rzym, XVI w.)

*Anime affaticate et sitibonde*

1. Anime affaticate et sitibonde  
[3:16]

Anonim (Rzym, XVI w.)

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*Signor Ti benedico*

2. Signor Ti benedico  
[2:16]

Anonim (Rzym, XVI w.)

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*Io vorrei mutar vita*

3. Io vorrei mutar vita  
[4:07]

Francisco Soto De Langa

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*Nellapparir del Sempiterno Sole*

4. Nellapparir del Sempiterno Sole  
[4:07]

Anonim (Orazio Michi dell'Arpa ?)

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*Ninna Nanna al Bambino Giesunapoletana*

5. Ninna Nanna al Bambino Giesunapoletana  
[6:23]

Anonim (Rzym, początek XVII w.)

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*Simphonia a tre*

6. Simphonia a tre  
[1:40]

Józef Zeidler

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*Pastorella*

7. Pastorella  
[4:07]

Fabio Sebastiano Santoro

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*Ave Maria doce me cantare*

8. Ave Maria doce me cantare  
[1:13]

Anonim (Rzym, XVI w.)

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*Qual fin fa eco spiritual*

9. Qual fin fa eco spiritual  
[2:56]

Anonim (Rzym, XVI w.)

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*Amor senza misura*

10. Amor senza misura  
[2:02]

Anonim (Rzym, XVI w.)

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*O dolcezza de gl Angioli e di Santi*

11. O dolcezza de gl Angioli e di Santi  
[3:51]



Anonim (Rzym, XVI w.)

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*Giu per la mala via*

12. Giu per la mala via  
[1:50]

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Michael Praetorius

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*La Canarie*

13. Le Canarie  
[1:54]

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Anonim (Rzym, koniec XVIII w.)

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*Vanita di vanita*

14. Vanita di vanita  
[2:41]

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**Performers:**

Cappella Del Sacro Monte /early music ansamble/