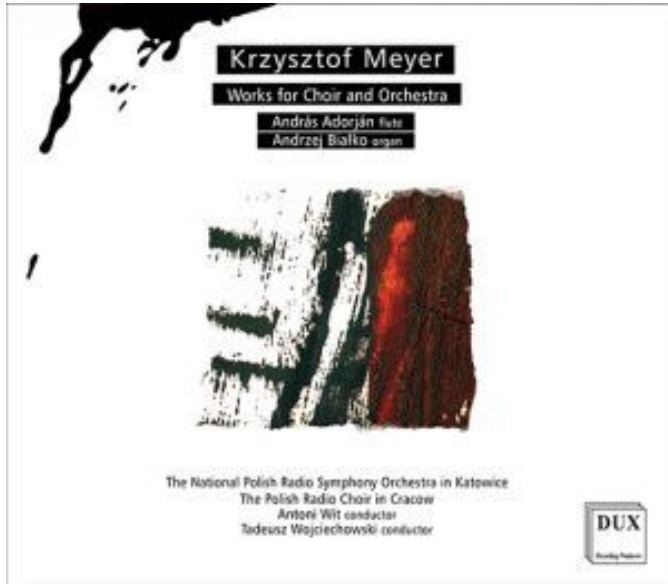


Krzysztof Meyer Works for Choir and Orchestra



Price: 57,00 PLN

Glossary description

Releases Year	2017
composers	Meyer, Krzysztof
performers	Adorján, András , Białko, Andrzej , Chór Polskiego Radia w Krakowie , National Polish Radio Symphony Orchestra , Wit, Antoni , Wojciechowski, Tadeusz

Product description

The next CD presents **Krzysztof Meyer's** artistic achievements, one of the most prominent contemporary Polish composers. The protagonist of three initial pieces on the CD is instrumental music in which varied narration and drama is developed on the basis of heterogeneous sounds; from plenty of musical erudition *Hommage à Johannes Brahms*, through virtuoso *Concerto No. 2 for Flute and Orchestra*, to reflexive *Farewell Music* dedicated to Witold Lutosławski. The expressive climax of the CD is constituted by *Mass for Mixed Choir, Organ and Orchestra* - both expressive and plenty of intelligent references to the history of this perhaps most demanding genre in the times of the European art of composing.

CD DUX 1408 Total time: [75:31]

Krzysztof Meyer

Hommage a Johannes Brahms for Orchestra, Op. 59 (1982)

1. Hommage a Johannes Brahms na orkiestrę op. 59 / Hommage a Johannes Brahms for Orchestra, Op. 59 (1982)
[13:30]

Krzysztof Meyer

Concerto for Flute and Orchestra No. 2, Op. 61 (1983)

2. I = 66
[4:21]

3. II = 100
[3:32]

4. III = 100 (Lo stesso tempo)
[3:29]

5. IV = 60
[7:56]

Krzysztof Meyer

Farewell Music for Orchestra, Op. 88 (1997)

6. Farewell Music na orkiestrę op. 88 / Farewell Music for Orchestra, Op. 88 (1997)
[13:22]

Krzysztof Meyer

Mass for Mixed Choir, Organ and Orchestra, Op. 68 (1987-1996)

7. I Kyrie
[4:02]

8. II Gloria
[5:48]

9. III Credo
[9:05]

10. IV Sanctus
[4:39]

11. V Agnus Dei
[5:46]

Performers:

András Adorján /flute/
Andrzej Białko /organ/
Chór Polskiego Radia w Krakowie



DUX S.J.
Ul. Morskie Oko 2, 02-511 Warszawa
+48 22 849 11 3

National Polish Radio Symphony Orchestra
Antoni Wit /conductor/
Tadeusz Wojciechowski /conductor/