

Kędykolwiek teraz jesteś - XVI-XVIIw. Liryka miłosna dworów europejskich XVI i XVII stulecia



Price: 57,00 PLN

Glossary description

composers anonim, , Arbeau, Thoinot , Attaingnant, Pierre , Caraso, Fabritio , Dowland, John , Monteverdii, Claudio , Negri, Cesare , Reys-Polak, Jakub , Sentl, Ludwik

performers Studium Musicae Cracoviense

Product description

CD DUX 0112 Total time: [53:03]

Cesare Negri

Bizzaria d'Amore

1. Bizzaria d'Amore
[2:40]

anonim

Kędykolwiek teraz jesteś

2. Kędykolwiek teraz jesteś
[3:25]

anonim

Skarżę się matusiu moja

3. Skarżę się matusiu moja
[3:05]

anonim

Jeszcze słońce promieni swoich nie straciło

4. Jeszcze słońce promieni swoich nie straciło
[1:50]

Jakub Reys-Polak

Fantazja i Volta

5. Jakub Polak: Fantazja i Volta
[2:35]

Ludwik Sentl

Ach Elsein, liebes Elsein

6. Ach Elsein, liebes Elsein
[3:50]

Pierre Attaingnant

Tourdion

7. Tourdion
[2:05]



Thoinot Arbeau

Belle qui tiens ma vie

8. Belle qui tiens ma vie
[2:02]

John Dowland

Mrs. Winter's Jump

9. Mrs. Winter's Jump
[2:20]

John Dowland

Now, O now, I Needs Must Part

10. Now, O now, I Needs Must Part
[3:35]

John Dowland

Come, Ye Heavy States of Night

11. Come, Ye Heavy States of Night
[4:20]

John Dowland

Can She Excuse My Wrongs?

12. Can She Excuse My Wrongs?
[3:20]

John Dowland

I Saw My Lady Weep

13. I Saw My Lady Weep
[4:30]

John Dowland

Think'st Thou Then by Thy Feigning?

14. Think'st Thou Then by Thy Feigning?
[2:40]

Claudio Monteverdii

Quel sguardo sdegnosetto

15. Quel sguardo sdegnosetto
[1:55]

Claudio Monteverdii

Lamento della ninfa

16. Lamento della ninfa
[3:15]

Claudio Monteverdii

Maledetto sia l'aspetto

17. Maledetto sia l'aspetto
[1:05]

Claudio Monteverdii



Nieszpory sycylijskie

18. Io che armato sin hor
[1:10]

Fabritio Caraso

Contentenza

19. Contentenza
[3:20]

Performers:

Studium Musicae Cracoviense /early music ansamble/