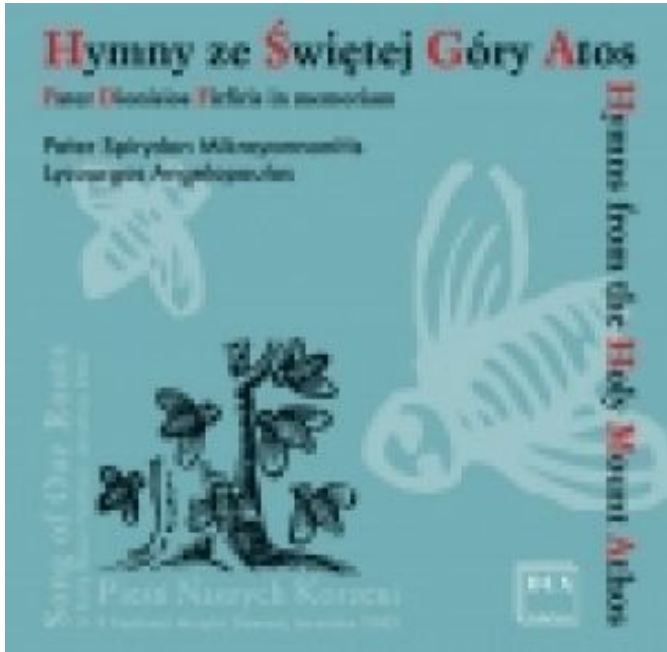


Hymns from the Holy Mount Athos



Price: 57,00 PLN

Glossary description

composers anonim, , Berektis, Piotr , Ioannidis, Kyriakos , Phoc, Teodor , Protopsaltis, Jakub

performers Angelopoulos, Lycourgos , Georgaras, Vassilios , Giannakopoulos, Alexis , Mikrayannanitis, Spiridon , Serefoglou, Damianos

Product description

CD DUX 0400 Total time: [34:55]

anonim

Verses of Psalms 1-8. Tone IV (legetos). Syllabic setting; oral tradition from Mount Athos.

1. . / Verses of Psalms 1-8. Tone IV (legetos). Syllabic setting; oral tradition from Mount Athos.
[2:42]

Jakub Protopsaltis

Verses of Psalms 140 (141), 141 (142) and 129 (130) – Lord, I summon You – sung during Vespers.

2. Wersety psalmów 140 (141) 141 (142) i 129(130) – Panie, wzywam cię – śpiewane podczas Nieszporów. Po ostatnim wersecie

następuje automelon Nieszporów święta Zaśnięcia (Wniebowzięcia) NMP. Muzykę skomponował Jakub Protopsaltis Wielkiego Kościoła Ekumenicznego Patriarchatu Konstantynopola (†1800). Ton I. / Verses of Psalms 140 (141), 141 (142) and 129 (130) – Lord, I summon You – sung during Vespers. The last verse is followed by automelon of the Vespers for the Feast of Dormition (Assumption) of the Blessed Virgin Mary. Music composed by Jacob Protopsaltis of the Great Church of the Ecumenical Patriarchat of Constantinople (†1800). Tone I.

[5:18]

anonym

Stichera idiomelon for the Feast of the Dormition of the Blessed Virgin Mary.

3. / Stichera idiomelon for the Feast of the Dormition of the Blessed Virgin Mary.

[6:39]

Piotr Bereketis

Verse from the troparion Theotoke parthene (Ave Maria) sung at the end of the Vespers during the blessing of the bread.

4. (Ave Maria) śpiewany na koniec Nieszporów podczas poświęcenia prosfor. Muzykę skomponował Piotr Bereketis (Konstantynopol, ok. 1700 r.). Ton III. / Verse from the troparion Theotoke parthene (Ave Maria) sung at the end of the Vespers during the blessing of the bread. Music composed by Pyotr Bereketis (Constantinople, ca. 1700). Tone III.

[3:48]

anonym

Verses of psalms for the Feast of the Lord's Transfiguration (6 August). Syllabic setting; oral tradition from Mount Athos. Tone II plagal.

5. Ton II plagalny. / Verses of psalms for the Feast of the Lord's Transfiguration (6 August). Syllabic setting; oral tradition from Mount Athos. Tone II plagal.

[3:13]

Teodor Phoc

Verse Polyeleos Logon Agathon

6. . Kompozycja Teodora Phoca. Śpiewana podczas jutrzni świąt maryjnych. Ton IV plagalny. / Verse Polyeleos Logon Agathon. Composed by Teodor Phoc. Sung during Lauds of Marian feasts. Tone IV plagal.

[7:38]



Kyriakos Ioannidis

Hagios o Theos (Holy God, Mighty God, Holy and Immortal, have mercy on us).

7. . Muzykę skomponował Kyriakos Ioannidis. / Hagios o Theos (Holy God, Mighty God, Holy and Immortal, have mercy on us). Music by Kyriakos Ioannidis.

[5:36]

Performers:

Lycourgos Angelopoulos /singer/

Vassilios Georgaras /singer/

Alexis Giannakopoulos /singer/

Spiridon Mikrayannanitis /singer/

Damianos Serefoglou /singer/