

Fuguecraft



Price: 57,00 PLN

Glossary description

Releases Year	2017
composers	Bach, Johann Sebastian , Beethoven, Ludwig van , Sweelinck, Jan Pieterszoon
performers	Słopecki, Piotr

Product description

Piotr Słopecki - one of the most interesting Polish pianists, he accustomed us to his outstanding interpretations of Bach's music (*The Goldberg Variations* or the cycle *Die Kunst der Fuge*). The present album is a kind of phonographic opening of this versatile artist - pianist, organist, composer and arranger, who is familiar with jazz - to other worlds of the music he practices. This is a very discrete opening, as the album dedicated to three outstanding composers only seemingly differs from the atmosphere of Bach's works. The amazing *Partita in E minor BWV 830* - the first Bach's composition published during his life - is accompanied by the *Fantasia No. 3* by Jan Pieterszoon Sweelinck, whose compositional technique was one of the inspirations for the works of the Master of the Fugue. Ludwig van Beethoven returns to the counterpoint technique in the *Sonata No. 29 in B-flat major, Op. 106*, which allows for discovery of this absolutely innovative work in the mainstream of the music directly referring to the output of the Cantor of Leipzig.

CD DUX 1397 Total time: [39:07]

Jan Pieterszoon Sweelinck

Fantasia No. 3

1. III Fantazja | Fantasy No. 3
[8:25]

Johann Sebastian Bach



Partita No. 6 in E minor, BWV 830 (1730)

2. Toccata
[6:31]

3. Allemande
[2:42]

4. Corrente
[4:00]

5. Air
[1:43]

6. Sarabande
[8:01]

7. Tempo di Gavotta
[2:03]

8. Gigue
[5:41]

CD DUX 1398 Total time: [48:31]

Ludwig van Beethoven

Sonata No. 29 in B flat major, Op. 106 "Hammerklavier" (1817–1818)

1. Allegro
[11:57]

2. Scherzo: Assai vivace
[2:34]

3. Adagio sostenuto
[22:15]

4. Introduzione: Largo – Fuga: Allegro risoluto
[11:45]



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Performers:

Piotr Słopecki /piano/