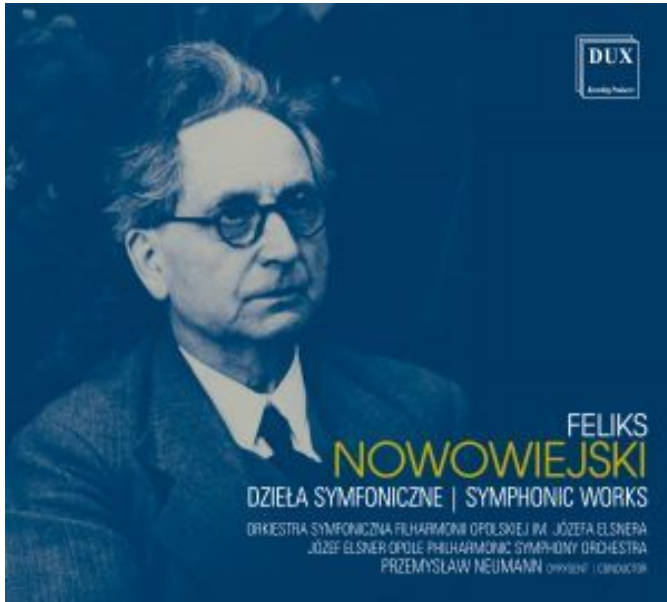


Feliks Nowowiejski Symphonic Works



Price: 57,00 PLN

Glossary description

Releases Year	2017
composers	Nowowiejski, Feliks
performers	Krawiec, Andrzej , Neumann, Przemysław , Orkiestra Symfoniczna Filharmonii Opolskiej , Szajda, Andrzej

Product description

A significant part of **Feliks Nowowiejski's** works, particularly major pieces, remained in manuscripts and it went into oblivion soon after the composer's death (1946), as if it were encoded in oblivion. This state of affairs remained until the recent years when a part of Polish music community began to recognise severe gaps in the knowledge about the works of our composers. It is also the ensemble of the **Opole Philharmonic** under the direction of **Przemysław Neumann** that makes a significant contribution to decoding Feliks Nowowiejski's music. The present album, including symphonic pieces of the author of Oath, which have been rarely performed and are almost absent in the recording industry, is a testimony of it. These are extremely interesting, selected symphonic works, composed with uncommon panache, plenty of melodic invention, pompous climaxes and profound Romantic aesthetics.

CD DUX 1425 Total time: [77:51]

Feliks Nowowiejski

Overture to the oratorio The Return of the Prodigal Son, Op. 3 (1902)

1. Uwertura do oratorium Powrót Syna Marnotrawnego op. 3 | Overture to the oratorio The Return of the Prodigal Son, Op. 3 (1902)
[13:38]

Feliks Nowowiejski

Beatrice Symphonic poem, Op. 17 No. 1 (1903)

2. Beatrycze Poemat symfoniczny op. 17 nr 1 | Beatrice Symphonic poem, Op. 17 No. 1 (1903)
[20:11]

Feliks Nowowiejski

Nina and Pergolesi Symphonic fantasy, Op. 17 No. 2 (1903)

3. Nina i Pergolesi Fantazja symfoniczna op. 17 nr 2 | Nina and Pergolesi Symphonic fantasy, Op. 17 No. 2 (1903)
[18:19]

Feliks Nowowiejski

Overture to the opera The Legend of the Baltic Sea, Op. 28 (1924)

4. Uwertura do opery Legenda Bałtyku op. 28 | Overture to the opera The Legend of the Baltic Sea, Op. 28 (1924)
[12:37]

Feliks Nowowiejski

Overture to the opera-ballet The King of the Winds, Op. 37 (1927)

5. Uwertura do opery-baletu Król Wichrów op. 37 | Overture to the opera-ballet The King of the Winds, Op. 37 (1927)
[13:06]

Performers:

Andrzej Krawiec /violin solo/
Przemysław Neumann /conductor/
Orkiestra Symfoniczna Filharmonii Opolskiej
Andrzej Szajda /double bass/