

Debussy Prokofiev Lutosławski



Price: 57,00 PLN

Glossary description

Releases Year	2017
composers	Debussy, Claude , Lutosławski, Witold , Prokofiev, Sergiusz
performers	Nowicki, Piotr , Piątkowska-Nowicka, Karolina

Product description

The presented CD is a record of three unusual, apparently different and in fact very closely related chamber music works which grew out of the French musical tradition and connected to (each in its own way) the great movement of the 20th-century music, namely the Neoclassicism. Therefore, juxtaposing those pieces is, on the one hand, an invitation to the intellectual game consisting in tracking the logic of the mutual impact of works of three brilliant composers, on the other hand, it is a presentation of different music, as far as the style, emotions and performance are concerned - **Karolina Piątkowska-Nowicka** /violin/ and **Piotr Nowicki** /piano/ express themselves with the same ease and distinctness both in the elusive composition of **Debussy**, sharp, dramatic **Prokofiev's** music and aleatoric sound material of **Lutosławski's** Partita.

CD DUX 1358 Total time: [60:09]

Claude Debussy

Sonata for violin and piano, L. 140 (1917)

1. I Allegro vivo
[5:26]

2. II Intermede: fantasque et léger
[4:35]



3. III Finale: tres animé
[4:39]

Sergiusz Prokofiew

Sonata No.1 in F minor Op.80

4. I Andante assai
[7:28]

5. II Allegro brusco
[7:08]

6. III Andante
[7:05]

7. IV Allegrissimo
[7:27]

Witold Lutosławski

Partita for Violin & Piano (1984)

8. I Allegro giusto
[4:30]

9. II Ad libitum
[0:57]

10. III Largo
[6:08]

11. IV Ad libitum
[0:53]

12. V Presto
[3:54]

Performers:

Piotr Nowicki /piano/

Karolina Piątkowska-Nowicka /violin/



DUX S.J.
Ul. Morskie Oko 2, 02-511 Warszawa
+48 22 849 11 3