

Corneliu Dan GEORGESCU Model Mioritic



Price:65,00 PLN

Glossary description

Releases Year	2017
composers	Georgescu, Corneliu Dan
performers	Maxim, Emil , Solists, choir and orchestra of Opera de Stat Cluj , Zbârcea, Petru

Product description

A next position in the series **New Music In Eastern Europe** implemented in cooperation with the publishing house **Bôlt Records**. The album is dedicated to the work of **Corneliu Dan Georgescu** – one of the 20th century's classics, underestimated by the phonographic industry. Composing as a contemplation of the musical archetype – this is the best summary of what Georgescu says about his music. The core and strength of this work are not rooted in the originality of the musical material, in composition tricks, and castling. It can even be said that Georgescu does not compose, does not "combines" sounds, but contemplates archetypical figures, turns to basic factors, pure elements. Georgescu's approach is based on the idea of "stopping time," depicting the "eternal stillness."

CD DUX 1521 / BR 1048 Total time: [65:19]

Corneliu Dan Georgescu

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1. Model Mioritic
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Performers:

Emil Maxim /conductor/
Solists, choir and orchestra of Opera de Stat Cluj
Petru Zbârcea /conductor/



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