

Bacewicz | Tansman | Penderecki



Price: 57,00 PLN

Glossary description

composers	Bacewicz, Grażyna , Penderecki, Krzysztof , Tansman, Alexander
performers	Czerwińska-Szymula, Bogna , Piątkowska-Nowicka, Karolina

Product description

Karolina Piątkowska-Nowicka and **Bogna Czerwińska-Szymula**, highly valued instrumentalists and chamber musicians, present three pieces sharing not only the instruments (violin and piano) for which they are written. The pieces presented on the CD grow from a common root: their authors - **Grażyna Bacewicz**, **Aleksander Tansman** and **Krzysztof Penderecki** - belong to the most outstanding Polish composers of the 20th century. They also share the cyclical manner of shaping the piece, yet the approach towards this issue differs among the composers. The extremely varied in terms of emotion Sonata No. 4 for Violin and Piano by Bacewicz reveals neo-romantic features; neoclassical Fantaisie for Violin and Piano by **Tansman** astonishes with its care for sound colour, whereas monumental Sonata No. 2 for Violin and Piano by Penderecki intrigues with the musical language which, based on the twelve-note scale, treats it in a melodic and harmonic manner.

CD DUX 1399 Total time: [69:55]

Grażyna Bacewicz

Sonata No. 4 for violin and piano (1949)

1. I Moderato. Allegro non troppo
[5:08]

2. II Andante ma non troppo
[4:46]

3. III Scherzo. Molto vivo
[3:19]

4. IV Finale. Con passione
[5:21]

Alexander Tansman

Fantasy for violin and piano (1963)

5. I Divertimento
[3:09]

6. II Elegie
[4:19]

7. III Fuga
[2:18]

8. IV Improvisazione
[2:51]

9. V Canon
[1:24]

10. VI Finale-Scherzo
[3:04]

Krzysztof Penderecki

Sonata No. 2 for violin and piano (1999)

11. I Larghetto
[4:24]

12. II Allegretto scherzando
[4:15]

13. III Notturmo
[12:08]



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14. IV Allegro
[9:26]

15. V Andante
[4:01]

Performers:

Bogna Czerwińska-Szymula /piano/
Karolina Piątkowska-Nowicka /violin/